

VISIT...

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Blue Lips

Regina Spektor

Score for Voice, Piano, and Cello/Viola.

First System:

- Voice:** Treble clef, 6/4 time signature. Two measures of whole rests.
- Piano:** Treble and Bass clefs, 6/4 time signature. First measure contains chords and eighth notes. Second measure contains whole rests.
- Cello:** Bass clef, 6/4 time signature. Two measures of whole rests.

Second System:

- Voice:** Treble clef, 6/4 time signature. First measure is a whole rest. Second measure contains the lyrics: "He stum - bled in - to faith and".
- Pno.:** Treble and Bass clefs, 6/4 time signature. First measure is a whole rest. Second measure contains a continuous eighth-note accompaniment.
- Vlc.:** Bass clef, 6/4 time signature. Two measures of whole rests.

Transcribed by TJ Metcalf

Blue Lips

2

thought "This is all there

Pno.

5

Vlc.

5

7

is." — The pic - tures in his mind a -

Pno.

7

Vlc.

7

Blue Lips

3

9

rose and be - gan to

Pno.

Vlc.

11

breathe — and all the gods in all the

Pno.

Vlc.

Blue Lips

4³

worlds be-gan col-lid - ing on a back - drop of blue. _____

Pno.

13

Vlc.

13

15

— Blue lips, blue veins.

Pno.

15

Vlc.

15

17

Pno.

17

Vlc.

pizz.

17

19

Pno.

19

Vlc.

19

He took a step but then felt tired. He said, "I'll

19

Blue Lips

6

21



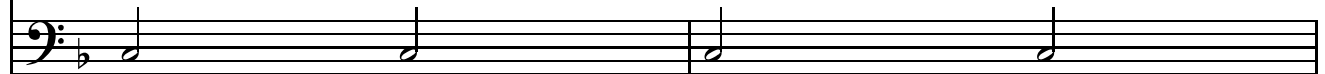
Pno.

21

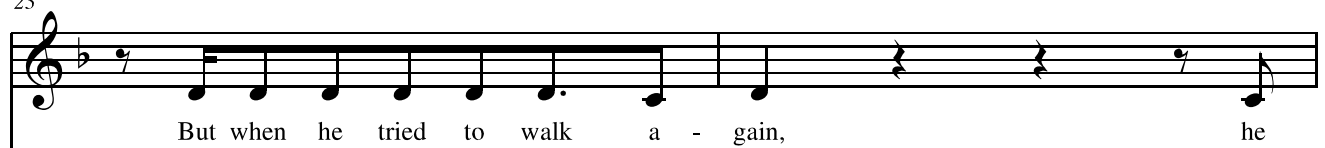


Vlc.

21

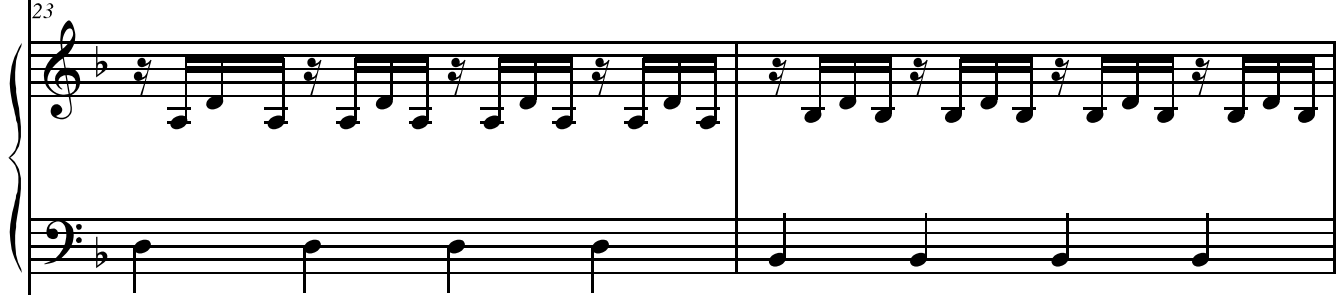


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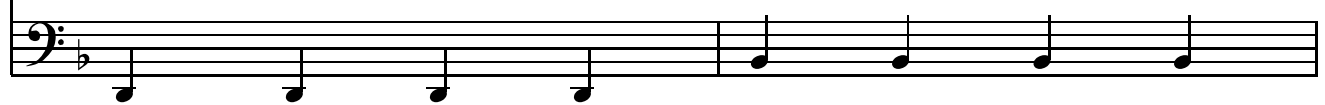
Pno.

23



Vlc.

23



25

was-n't a child —

Pno.

25

Vlc.

25

27

and all the peo - ple hur-ried past real fast and no one ev-er

Pno.

27

Vlc.

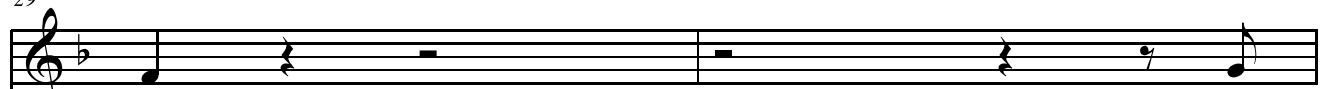
27

Detailed description: The musical score is for a piece titled 'Blue Lips'. It is page 7 of the score. The score is written for three parts: Vocal (Vlc.), Piano (Pno.), and Violin (Vlc.). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system (measures 25-26) shows the vocal line with lyrics 'was-n't a child —', a piano accompaniment with a busy right hand and simple left hand, and a violin line with a simple melody. The second system (measures 27-28) shows the vocal line with lyrics 'and all the peo - ple hur-ried past real fast and no one ev-er', a piano accompaniment with a similar texture, and a violin line with a more active melody.

Blue Lips

8

29

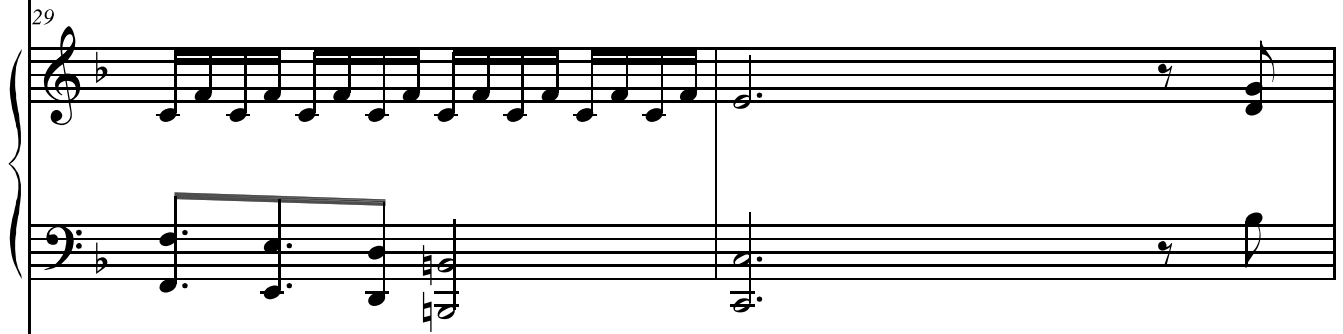


smiled.

Blue

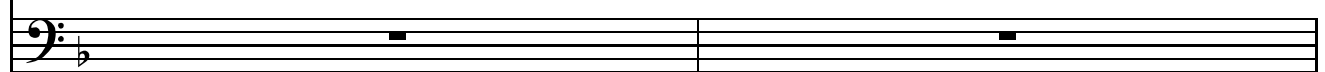
29

Pno.



29

Vlc.



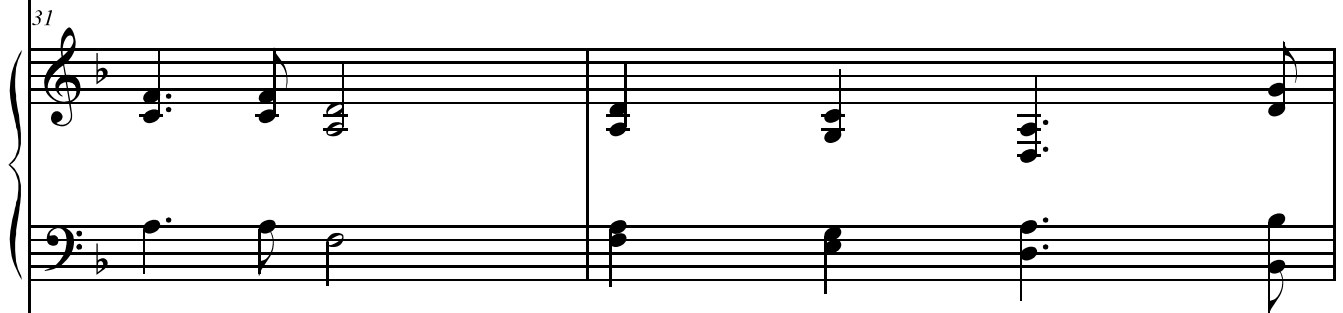
31



lips, blue veins, blue, the col - or of our plan - et from far, far a - way. Blue

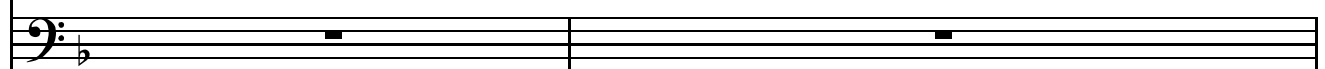
31

Pno.



31

Vlc.



33

lips, blue veins, blue, the col - or of our plan - et from far, far a - way.

Pno.

Vlc.

35

He stum - bled in - to faith and

Pno.

Vlc.

Blue Lips

10

37

thought "God this is all there

Pno.

Vlc.

39

is." — The pic - tures in his mind a -

Pno.

Vlc.

41

rose and be - gan to

Pno.

Vlc.

43

breathe — and no one saw and no one

Pno.

Vlc.

Blue Lips

12

45

heard, they just fol - - - - lowed

Pno.

45

Vlc.

45

47

lead. — The pic - tures in his mind a -

Pno.

47

Vlc.

47

49

woke _____ and be - gan to

Pno.

49

Vlc.

51

breed. _____ They star-ted off be-neath the know-ledge tree _____

Pno.

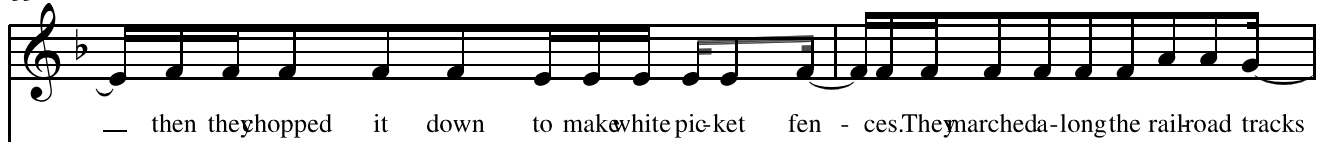
51

Vlc.

Blue Lips

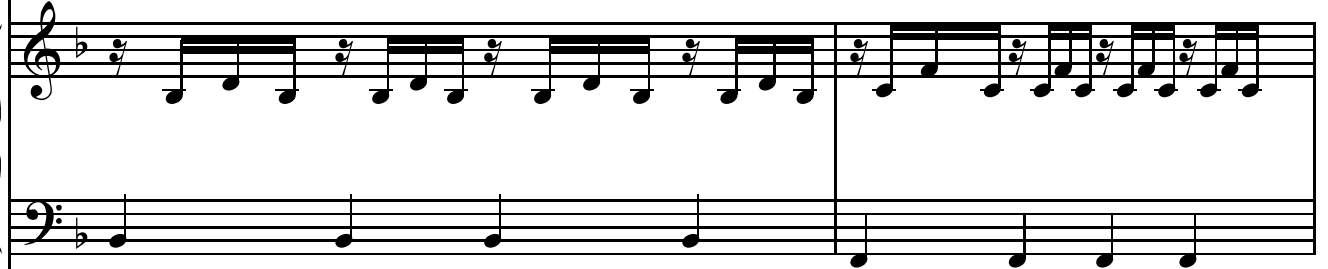
14

53



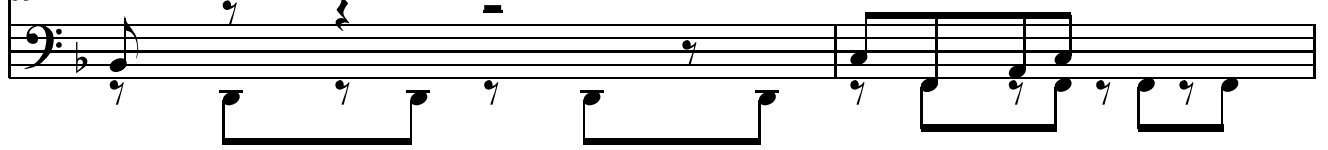
Pno.

53



Vlc.

53

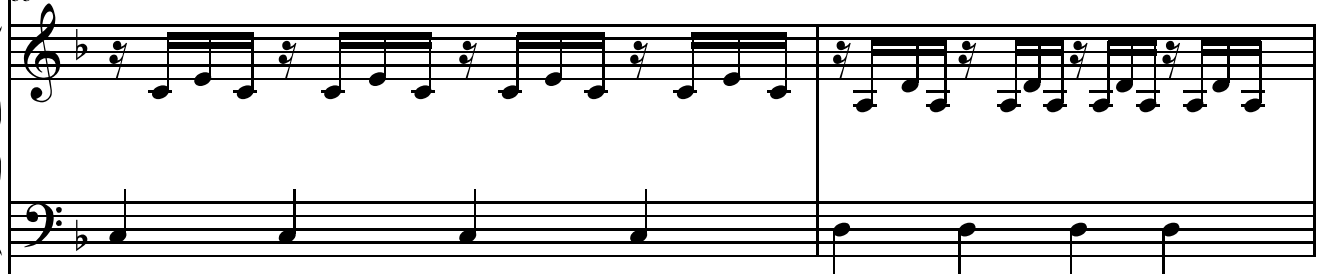


55



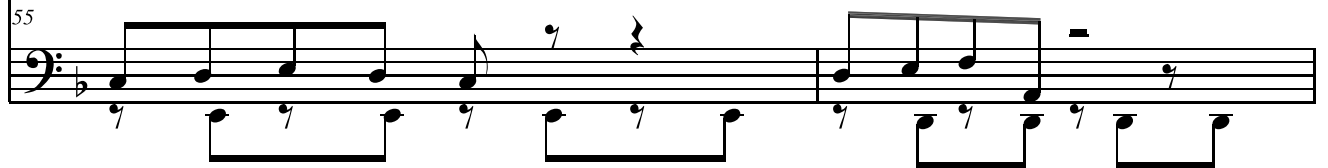
Pno.

55



Vlc.

55



57

— just to be-come en-slaved in the ass-em-b-ly lines. —

Pno.

Vlc.

59

Blue lips, blue veins, blue, the

Pno.

Vlc.

The image shows a musical score for three instruments: Vocal (Vlc.), Piano (Pno.), and Violoncello (Vlc.). The score is divided into two systems. The first system starts at measure 57. The vocal line has a melody with lyrics: "— just to be-come en-slaved in the ass-em-b-ly lines. —". The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand. The violoncello part has a melodic line with some rests. The second system starts at measure 59. The vocal line continues with the lyrics: "Blue lips, blue veins, blue, the". The piano accompaniment continues with a similar rhythmic pattern. The violoncello part has a melodic line with some rests.

Blue Lips

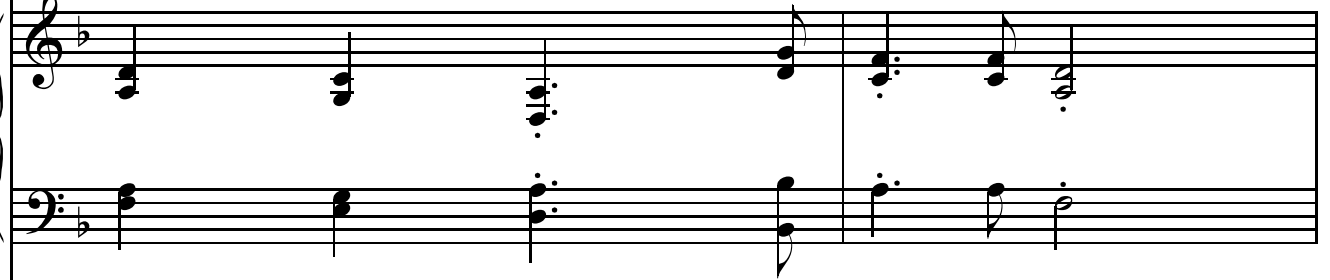
16

61



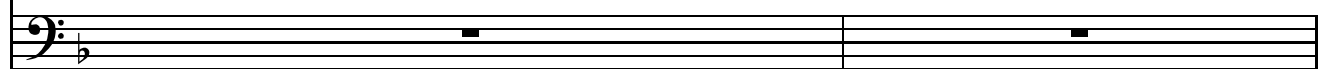
Pno.

61



Vlc.

61



63



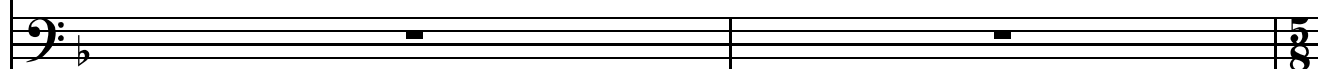
Pno.

63



Vlc.

63



65

hu - man col - or. Blue: _____ the most

Pno.

Vlc.

67

hu - man col - or. Blue: _____ the most

Pno.

Vlc.

Blue Lips

18

69

hu - man col - or. Blue: _____ the most

69

Pno.

Piano accompaniment for measures 69-70.

69

Vlc.

Violoncello accompaniment for measures 69-70.

71

rit.

hu - man col - or. Blue lips, blueveins, blue, the col - or of our plan - et from far, far a - way.

71

rit.

Pno.

Piano accompaniment for measures 71-73.

71

rit.

Vlc.

Violoncello accompaniment for measures 71-73.